

Brieley Cutting

Pianist and Piano Teacher

short professional biography

(269 words)

Australian pianist Brieley Cutting has had her playing described as having “myriad of colours” (Kerikeri National Piano Competition) and noted for its “technical expertise” (The Age, Melbourne). With a particular focus on collaborative work, Brieley has performed with leading Australian instrumentalists and ensembles, including Ensemble Trivium, Australia Piano Quartet, Fragments Ensemble, Collusion Music, and Topology. Brieley has been successful in major piano competitions, including being winner of ABC’s ‘Young Performer of the Year’ Award in the Keyboard section and receiving second placing in the Kerikeri National Piano Competition (New Zealand). She has also been recipient of prestigious scholarships to support research, including an Australian Postgraduate Award and a Churchill Fellowship. As a concerto soloist, Brieley has performed with orchestras including the Melbourne, Adelaide, and Queensland Symphony Orchestras. As a curator of music and arts events, Brieley’s critically acclaimed DeClassified Music won a Creative Sparks Award from the Brisbane City Council, support from Arts Queensland and the Australia Council of the Arts, and had events featured in several Queensland Music Festivals. Brieley studied at the Australian National Academy of Music and the Royal College of Music, and she received her Doctorate of Musical Arts in 2016 from the Queensland Conservatorium (Griffith University). Brieley is a dedicated teacher. Influenced from having grown up on a farm in regional New South Wales, she has taught and given masterclasses in regional New South Wales and toured with new music and educational programs in areas such as regional Queensland, Tasmania, and Canberra. Brieley was invited to be an adjudicator for the Sydney Eisteddfod in 2021 and she teaches at the Australian Institute of Music.
